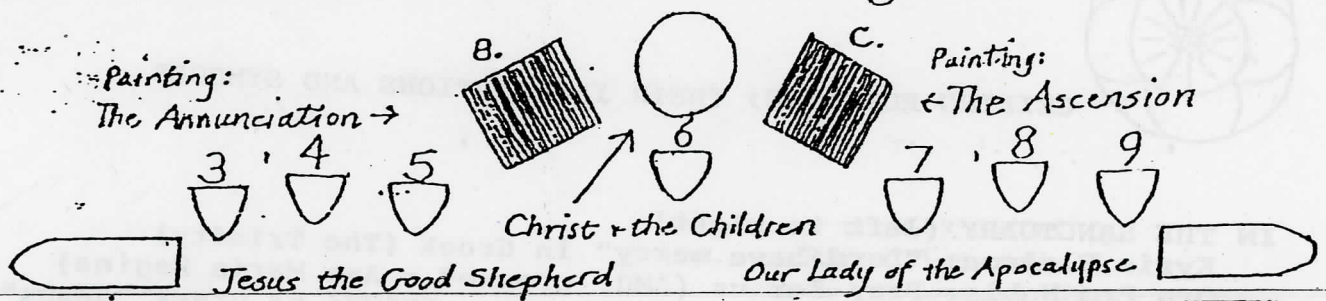
St. Stanislaus: Windows, Paintings, Statues



A.
Painting - Penitent Washing the Feet of Jesus

Painting: Jesus Walking on the Water D.

St. John Nepomucen (Bohemia) 1340-1393 martyr

St. Peter

*St. Hedwig 1174-1243, Patroness of Silesia with Cistercian monastery she founded

← St. Stanislaus 1030-79 Bishop and Martyr of Cracow, Poland. Symbol of Polish nationhood

The Sacred Heart of Jesus and The Immaculate Heart of Mary

← St. Thomas Aquinas 1225-74

* St. Paul

2

10

St. John the Evangelist

*St. Florian, Patron of Poland + Upper Austria, died 304

St. Bernard of Clairvaux 1090-1153.

St. Thomas the Apostle

upstairs →
St. Anthony of Padua 1195-1231

← upstairs
*St. Stanislaus Kostka lesser patron of Poland, Jesuit-in-training. 1550-68

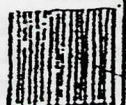
= WINDOW
= PAINTING
= STATUE

Entrance

E.
Our Lady of Czestochowa

1

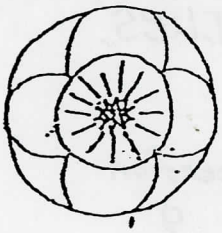
St. Stanislaus raising the dead to witness to his just cause. →


F.

* Identified to the best of our ability

STATUES

1. St. John Nepomucen
2. St. John of Kanti, patron of Poland and Lithuania, 1390-1473
3. St. Andrew Bobola, 1591-1657, Jesuit martyr of Poland
4. St. Joseph
5. St. Therese of Lisieux, 1873-97
6. St. Stanislaus
7. St. Dominic, 1170-1221
8. Our Lady
9. St. Catherine of Sienna, 1347-80.
10. St. Francis of Assisi, with Rule of Third Order, 1181-1226



CEILING ROSETTES: THEIR INSCRIPTIONS AND SYMBOLS

IN THE SANCTUARY (left to right)
Kyrie Eleison: "Lord have mercy" in Greek (The Trinity)
Ora Pro Nobis: Pray for us (AMR, crowned = Ave Maria Regina)
Miserere Nobis: Have mercy on us (IHS = ΙΗΣΟΥΣ of Greek "Jesus")
Salvator Mundi: Savior of the World (altar with flames of sacrifice, smoke of prayer, palms of victory)

IN THE NORTH TRANSEPT
Stella Matutina: Morning Star = Mary
Foederis Arca: Ark of the Covenant = Mary
Domus Aurea: House of God = Mary
Sedes Sapientia: Seat of Wisdom = Mary

IN THE SOUTH TRANSEPT
Rosa Mystica: Mystical Rose = Mary
Agnus Dei: Lamb of God = Christ
Vas Honorabile; Vessel of Honor (vase of flowers) = Mary
Sanctus, Sanctus, Sanctus: Holy, Holy, Holy (within the Jewish temple, the Chalice and Host represent Christ springing from the Tree of Jesse (King David's family tree), with its twelve shoots representing the twelve tribes of Israel)

THE SHIELDS OF THE APOSTLES
surmounting the window above the altar

Left side, from top down:
SIMON (the Zealot): fish on a scroll = preacher-fisherman
MATTHEW: three purses = taxcollector
JUDE OR JOHN: Jude's usual symbol is a sailing ship = missionary
BARTHOLOMEW (also called Nathaniel): flailing knife = martyrdom
JAMES: three scallop shells = his missionary journeys
MATTHIAS: (Judas' replacement) ax = martyrdom

Right side:
PETER: keys = leadership

JOHN or JUDE: scroll; John's usual symbol is a chalice of poison, a martyrdom he outlived
ANDREW: diagonal cross=martyrdom
PHILIP: cross, two loaves of bread = role in feeding the 5,000; cross of martyrdom
THOMAS: carpenter's square, spear = building of his church in India; martyrdom
JAMES THE LESS: saw = martyrdom

* We're not sure if this shield represents the Apostle John or Jude.

Irene Duray, Sacristan, and Lydia Reynolds, Bethlehem Community, welcome more information on St. Stanislaus Church decoration.